

Erik Jeor's watercolors appear at first as luminous landscapes, occasionally ominous as the lightness trails into an ashen mist. Jeor, immersed from adolescence in the evangelical movement, is constantly threading the gap between the divine and ordinary, the natural and supernatural. His drive towards the sublime comes in the form of a tug of war between seemingly opposed forces. As viewers, we are drawn into this conflict as we follow through the puddled shadows and into the focused radiance.

/ Allegra LaViola, New York, 2010