

May 20, 2010

Gallery visit: Allison Gildersleeve and Eric Jeor at Allegra LaViola

This month, Allegra LaViola presents landscape paintings by Brooklynite [Allison Gildersleeve](#) and Swede [Erik Jeor](#). Jeor's large-scale watercolors present a meditative dialogue between resolutely drawn hard edges and elegantly pooled puddles of translucent color. By contrast, Gildersleeve's paintings are all action and angst in their aggressively painted, angular depictions of the tangled woods she remembers from childhood. Gildersleeve, who studied painting with [Amy Sillman](#) at Bard, deposits the viewer in a winter forest, where we look through thick stands of skinny trees, rocks and knotty underbrush toward distant clearings and other signs of civilization. Her chaotic brushstrokes and inventively vivid color reflect not careful perceptual study but rather the emotional vitality and frenetic untidiness of everyday life.



Eric Jeor, "Sacharrin And Melanin," 2008, watercolor, 43" x 60"



Eric Jeor, "Kenyatta Mondatta," watercolor, 19.3" x 27.3"