

Art

Nordic Contemporary: “Too Much Of A Good Thing”

A temporary space at the Republique in Paris is set to house a formative group exhibition of artists from Denmark, Norway, Sweden and Finland. The Nordic gathering of ten Scandinavian artists, will exhibit paintings, sculptures, drawings and videos, presented through the artists' unique interpretations. Beyond the mere geographical commonality of the artists, they are connected by their interest in the intersection of high and low culture, the polished and raw and the natural and clinical.

Founded, directed and curated by artist Andreas Emenius and cultural entrepreneur Jacob Valdemar, the series of changing exhibitions intend to showcase contemporary Scandinavian art in this satellite extension of the Copenhagen and Stockholm origins through diverse media. Mapping links between traditional and newer movements, the exhibition aims at delving into art that exists somewhere between self-reflection and self-expression.



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SYBILLE by Hester Scheurwater

Dutch artist Hester Scheurwater tiptoe around the topic of femininity. Her oeuvre is beset by her artistic investigation and critique of the woman as a sex object. Using her work often includes the use of reflections, more specifically, the inclusion of a physical mirror to communicate inner thoughts and appearance.

